

3-24-1994

Montana Kaimin, March 24, 1994

Associated Students of the University of Montana

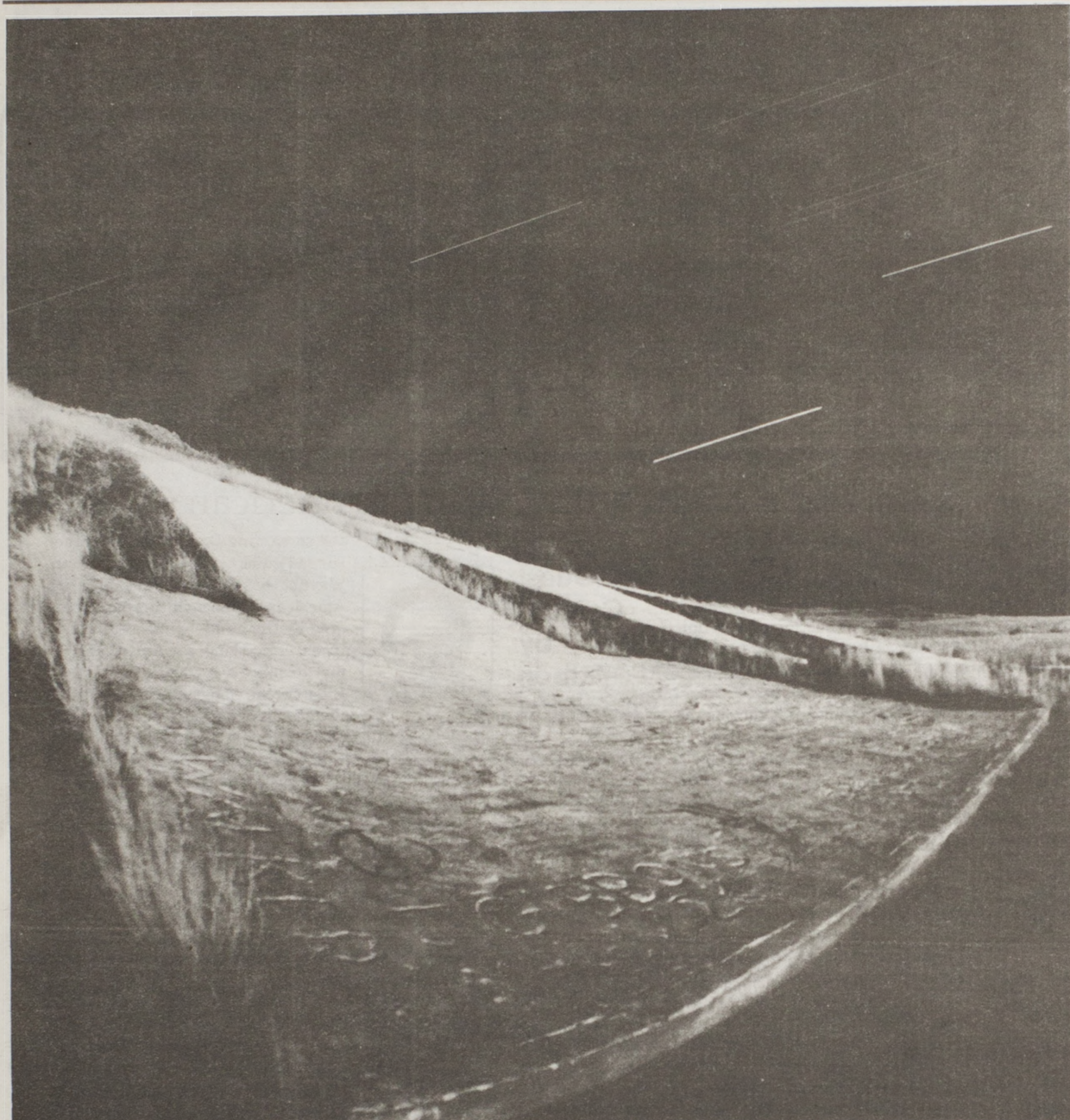
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STUDENTS AND visitors alike make the trek to the "M" on Mount Sentinel, which can be seen from throughout the valley. In this one-hour exposure, stars from our galaxy appear as shooting stars through photographer Steve Adams' fisheye lens.

Steve Adams / for the Kaimin

ASUM Senate rejects parking fee, OKs health service increase

Tom Lutey
Kaimin Reporter

The ASUM Senate gave a proposed \$9 parking fee increase a thumbs down Wednesday night, but approved the largest health service fee increase in nine years.

The total parking fee is comprised of two increases, a \$6 increase already approved to support a bond issue to finance an elevated parking garage adjacent to the Mansfield Library and a \$9 increase to cover general parking maintenance.

Although the total increase is \$15, the Senate was only asked to vote on

the \$9 general maintenance fee.

"It seems like it's going up \$9 a year and I want an explanation for that," Sen. Josh Arnold said. Arnold and other Senators said they didn't believe such a large increase was needed to cover inflated maintenance costs.

Although the Senate opposed the increase, the Board of Regents gets the final say. The regents will rule on the issue in May.

"We have to bring it to their (the Senate's) attention," parking director, Ken Willett, said after his presentation. "I was a student here and so I value their input."

Sen. Lewis Yellow Robe voted for the increase because he felt the stu-

dents' vote was irrelevant in the first place.

"It's only lip service anyway," Yellow Robe said.

The \$16 Health Service fee increase passed virtually unopposed. Earlier this week, Student Health Service Director, Nancy Fitch, said the increase was necessary to provide additional staff members, including another physician to handle an increasing patient load.

Part of the increase was approved by last year's Senate to support the student counseling service. Currently, the student body chips in a fourth of the cost of running the counseling service. The rest is paid for out of the

state's general fund. Last year's Senate agreed to take over the total operating cost of \$200,000 over a four year period.

A \$50 orientation fee aimed at international graduate students also received the Senate's approval on the condition that the fee be implemented only on international students choosing to participate in new student orientation.

Senators argued that orientation was intended to serve new students and that graduate students who had attended UM to receive their bachelors degrees didn't need an introduction to the university.

Women's access limited in sciences

Larque Richter
for the Kaimin

Women's representation in the sciences, especially the natural sciences, is too low and has not been improving, Associate Professor of biological science Vicki Watson said Wednesday.

Watson led the Brown Bag Lunch discussion on "Women and Science: Challenges and Strategies," along with four panelists from the science field. She said that historically, women have been excluded from science and

are only making small gains now.

One problem, said Watson, is that women have a hard time obtaining a doctorate and then tenure during the main child bearing and rearing years. She said another problem is that the characteristics employers in the science field look for are male characteristics such as aggressiveness and competitiveness. When women have these characteristics, she said, they are viewed as negative traits.

"Our strategy should have

to do with changing the profession itself," Watson said. She said the profession needs to change to accommodate women's family responsibilities or accept older women coming into the science field. She also suggested recruitment changes which would encourage women.

"It's not as easy for a woman to pick up and move," Watson said, because a woman's job is often secondary to her husband's job.

Barbara Wright, director

See "Sciences" page 12



Kort Duce for the Kaimin

KARI, 21 tries on hats at Rockin Rudy's recently with her boyfriend Ben. She dropped out of school this semester due to finances, and is strip dancing at Mulligan's to pay for school next fall. More photos and story on page 5 and 6.

In celebration of Women's History Month, today's note comes from I, Too, Sing America by Paula L. Woods and Felix H. Liddell. The Black Student Union loaned the book. March 25, 1931: Ida B. Wells-Barnett, journalist, militant civil rights and anti-lynching advocate, and founder of the NAACP, died in Chicago.

EDITORIAL

Love should be blind, color blind that is

The recent incident when a high school principal in Wedowee, Ala. tried to ban mixed-raced couples from going to the school prom, exposes the strong racist attitudes remaining in the United States even after the Civil Rights movement. It's unbelievable he made such a backward remark in a school assembly, prompting a mixed-race student to ask him whom she can take to the prom.

The principal, Hulond Humphries, was reported to have replied to her in front of other 11th and 12th graders in the assembly: "That's just it. Your mom and dad made a mistake, having you as a mixed child."

But this incident provokes a thought about another side of the issue.

It is perfectly natural for people of different races to fall in love with each other. But their reasons for interracial dating may strengthen sexual and racial stereotypes. For example, as a Japanese woman living in America, I have often felt that many people still have images of Asian women as being obedient. And yet, Asian women are also supposed to be mystical, exotic and seductive. For some Asian women, on the other hand, it is a "cool" thing to date white males. But, perhaps the longest standing sexual stereotype is that blacks are better in bed than whites.

Nobody mentions this kind of sexual stereotyping anywhere publicly, but these images are steeped into people's minds by Hollywood versions of male-female relationships and commercials attempting to appeal to those who are caught up in racial myths.

"Rising Sun," which was a box office smash, features Japanese women who wear kimonos and bow at party guests all the time. It was obvious the director didn't understand the Japanese culture at all by just seeing how unauthentic his depictions of it are. Also, the main villain in the film, who is suspected by the police to be the murderer of the blonde American woman, shows off having two blue-eyed blondes at his bedside, as if to disgust the white male American audience.

Or take a condom named "Kimono." It is a testimony of associating the image of traditional Japanese dress with sex.

A classic example of racism in rock music is the song "Some Girls" by the Rolling Stones in 1978, which proclaimed, "Black girls just want to get fucked all night." Although written with tongue in cheek, the stereotype endures.

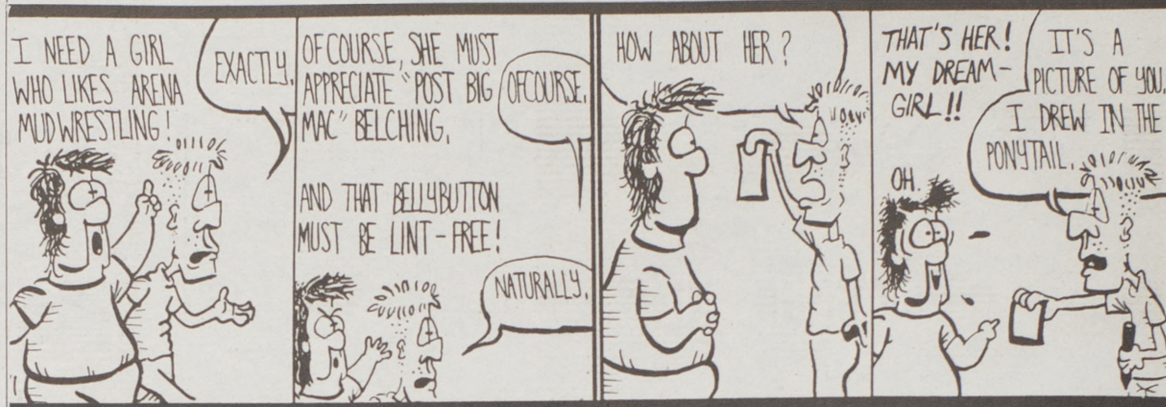
Everyone should be color blind when it comes to relationships. I know many interracial couples who really understand each other, overcoming difficulties in each stage of their relationships. But just because Caucasians date Blacks, Asians, or Hispanics, it doesn't automatically mean they are progressive or more capable of understanding someone of another race. Sometimes they date simply because they like the physical features of another person or has a stereotype of how person of another race acts.

It is absolutely okay to be attracted by appearances. But if you can't start loving your date's personality and personal and cultural values, you're just dreaming that this blond(e), black, brunette, red, green, blue or whatever-colored hair person will give you a satisfactory relationship, when she/he never can.

—Tomoko Otake

Frolicking Pebble

by Howard Sherman



Spending a Night with Oscar, or American Celluloid

In 1895 two French brothers, the Lumiere, patented a device they called the cinematograph, a miraculous apparatus that combined animation with projection on a primitive screen before a wide-eyed public in the dim basements of Paris' fin de siecle bistros.

The Lumiere were laborious pioneers in photography who saw themselves more as devout scientists rather than artists of a circus-like entertainment. They were fascinated with the idea of grasping in pictures the motion of Nature and disembarked on a haunting effort to freeze on the screen the endless escaping instants of living objects.

After shooting "The feeding of a baby" and viewing it on the screen—one of their various documentaries on trivial scenes of everyday French bourgeois life—the Lumiere were astonished at the unexpected sight of trees stirring and swaying to the afternoon breeze.

"We have shot the wind!" they cried gleefully, overjoyed to be finally embracing their long dream.

From its origins to last Monday night's Oscar Award Ceremony, the movies have walked a long path in its nearly one century of existence.

A celluloid journey that ranges from the initial experiences of shooting the reality, to the pioneer fiction pictures, or the various cinematographic avant-garde trends and authors that questioned and deconstructed the reality they were shooting.

But if there is one country in history where the movies are so inextricably an ingredient of its culture, that country evidently is America.

Since Edwin S. Porter's "The Great Train Robbery" in 1903, America has depicted and embodied itself so many times on the movies, that fiction has penetrated stealthily into the American reality to form an indistinct marriage of both.

The grand myths of celluloid, like in no other country in the world constitute one of the strongest pillars of the American culture, an array of heroes and heroines that have shaped and sometimes rewritten the identity and history of this nation.

From a gigantic King Kong climbing New York City's skyline, to the broken-toy expression of Marilyn Monroe drinking champagne, a for-ever-young and defiant James Dean, the black and white Bogart macho,

Guest Column by Ibon Villelabeitia



the screaming Donald Duck, or the rugged quick-with-the-trigger John Wayne, these celluloid forefathers of the American modern culture have been ushered by the hand—thanks to the pictures—into the great American theatre, just to share a row with the statue of Liberty, the image of Martin Luther King in his Washington speech, or a can of Coca-Cola with a hamburger at its side. That is how I have always understood the glamorous Oscar show—

besides as an amusing and impeccable production by the Academy to sell its own movies to the world—as the self-celebration of America, a mirror in which America looks at its face, its heroes, its myths, and from where it feeds to project itself again and again. I always enjoy the Oscar night as the best portrait of the American soul, a fantastic myth-maker and screen writer of a culture that would be stripped off without the cinematograph.

I even think of the whole Oscar show as a movie itself—with producers, directors, choreographers, actors that act upon themselves, winners and losers. ... A movie on the making of a much more colossal picture called America that is being shot at the rhythm of the ever-changing face of this nation. The Oscars of the nineties honor the "reborn" noble savage indian of Kevin Costner, the young lawyer that struggles against AIDS and discrimination, or the new role of women in a traditionally male-dominated society.

"America is on the movies," I use to write friends back home that ask me to describe to them this unique country the best I can.

And Ronald Reagan? Was he a Hollywood actor who later became a President, or a President that was still acting like in his Hollywood days? An American President, that's for sure.

So after all, things have not changed much since the days of the Lumiere. If one stares stubbornly at the screen and watches the parade of stars and golden statues, he can see behind them the breeze of America stirring and swaying the trees.

Note: History has taught us nothing: Yesterday we permitted Auschwitz; today we permitted Bosnia, Palestine, South Africa and El Salvador.

—Ibon Villelabeitia is a graduate student in journalism

MONTANA KAIMIN

Kaimin is a Salish word that means "messages."

The Montana Kaimin, in its 96th year, is published by the students of the University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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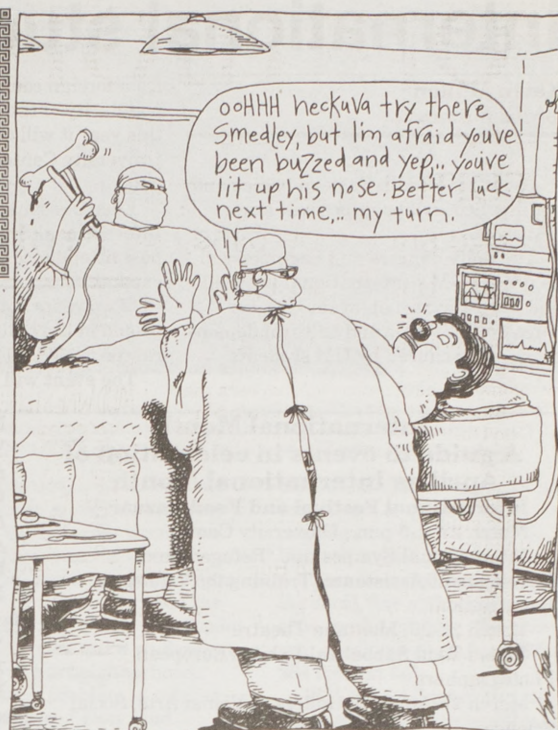
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General Community Hospital, where you're the doctor.

Letters to the Editor

Students, raise your voice, force Dennison to listen

Editor:

This is a letter to the student body by the four authors of the petition demanding personal choice regarding the athletic fee. If you read the March 11 Kaimin, you are aware that President Dennison has declared regardless of the number of signatures we obtain on this petition, he will not change the present policy concerning the athletic fee.

With over 2,000 student signatures at this time, we find this position reprehensible.

We started the petition because the student voice was completely ignored after the ASUM ballot in which 60 percent of students who voted voiced non-support of the idea of a special fee to support intercollegiate sports. At this point we have more signatures on the petition than people who voted in the ASUM ballot. By declaring that he will make decisions without showing concern and respect toward the voice of the student body, President Dennison is declar-

ing and counting on your apathy. We can not let Dennison do this. This is the student body's opportunity to shuck apathy and affect the system that will not acknowledge our presence. Go to the University Center and sign the petition, write letters to the editor, and demand that you be heard.

Three angry students,
Leif Haugen,

Bike, walk, drive, safely into spring

Steve Breezeley,
Greg Byrne,

Editor:

Both the weather and the calendar are teasing us with promises of good things to come. Before you get too caught up in the beauty of clear skies and balmy breezes, take a moment to sweep the cobwebs from your winter brain: remind yourself of some basic guidelines for getting around.

Bicyclists:

1. Do a spring equipment check (or have a mechanic do this for you). Are brakes, gears, reflectors, lights, tires, and cables in tip-top shape

after winter riding or storage?

2. Wear a helmet. Do all you can to keep yourself from becoming a head injury statistic.

3. Lock your bike — always — and license it. We saw a little let-up in bike thefts this winter, and expect a booming business in the stolen bike department as the weather improves.

4. Familiarize yourself with safe riding techniques, and with bicycle laws. You are operating a vehicle, not a toy — and there are rules and responsibilities attached to that privilege.

Motorists:

1. Observe speed limits, signal your intentions, and remember to yield to pedestrians.

2. Watch your passenger side, and pay attention to your door-opening manners. Bicyclists generally ride in the right-hand section of the lane unless they are traveling at rapid speeds or preparing for a left-hand turn — and that can create conflicts if you're not aware of their presence.

Pedestrians:

1. Cross streets at crosswalks; don't dart out between parked cars or obstacles that make you difficult to see.

2. Wear bright or lightly-colored clothes, especially at night.

To all who are working to make our community Montana's "healthy transportation town" — thank you! Everyone in Missoula benefits from your efforts!

MONTANA KAIMIN

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for the 1994-95 school year are available in Journalism 206 and are due by 5 p.m. Friday, April 8.

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Applications are available in
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Friday, April 8.

International students to host culture, food fair

Kevin Mullen
for the Kaimin

Gyrating Middle Eastern bellies and wailing Scottish bagpipes will grace UM soon.

The belly dancers and bagpipes will be part of UM's International Festival and Food Bazaar, an event that features crafts, music and cultural demonstrations produced by UM students

from foreign countries. Because of the popularity of the event two years ago, this year it will occupy most of the University Center Sunday from 1 to 5 p.m.

Eden Fessahaye, President of UM's International Student Association, said past attendance demanded that they expand.

"Two years ago we had over 2,500 people in the ballroom, so this year we rented the whole UC," she said.

The event will also include a chil-

dren's corner, on the third floor of the UC, where children can learn dances, games and words from foreign cultures.

Fessahaye said the festival demands a lot of the students who participate, but attendance by people who may never see their countries makes all the work worthwhile.

"A lot of time and energy goes into this event," Fessahaye said. "People have to practice a long time for their dances, and cooking for the festival begins three days early. We want peo-

ple to share our cultures, and when people come you know they are interested."

Admission and entertainment are free, and food costs are low. The food costs are just enough to cover what the students spend out of their own pockets, Fessahaye said.

UM's International Student Association, the Office of Foreign Student Services, UC Administration, ASUM, and Missoula School District 1 are sponsoring the event.

International Month
A guide to events in celebration of April as International Month
International Festival and Food Bazaar
March 27, 1-5 p.m., University Center
International Symposium: "Refugees and Development Assistance: Training for Voluntary Repatriation"
March 27-29, Montana Theatre
James Todd Sabbatical Exhibit/European Photographers
March 25-April 16, Gallery of Visual Arts, Social Sciences
International Wildlife Film Festival
Campus film screenings
April 3-4, 7-11 p.m., Urey Lecture Hall
Eastern and Western Notions of Excellence
Ray Lanfear and Philip West, facilitators
April 4, 12 p.m., Mansfield Center
Black Rain (Japan)
Asian Film Series
April 4, 7 p.m., Journalism 304

Masami Teraoka with Lynda Hess
Visiting Artist Series
April 7, 7:30 p.m., Social Sciences 356
Chilly Nights (China)
Asian Film Series
April 11, 7 p.m., Journalism 304
China's Reform
Maoru Qiu, Shanghai International Studies University
Visiting Scholar Seminar Series
April 13, 3:30-5 p.m., Mansfield Center
Education, Science and Research in Japan:
Perspectives from an Exchange Scholar
George Stanley, geology
Faculty Abroad Lecture
April 13, 7:30 p.m., Journalism 304
Media Coverage of Ethnicity and Conflict
Charlie Hood, journalism, facilitator
April 15, 3-5 p.m., Mansfield Center
Salaam Bombay (India)
Asian Film Series
April 18, 7 p.m., Journalism 304
Small World Festival April 18-22, University

Center Mall
Some Aspects of Today's Japanese Economy in the Public and Private Sectors
Toyomi Ihara, Kumamoto University
Visiting Scholar Seminar Series
April 19, 3:30-5 p.m., Mansfield Center
Africa: Current Crisis and Future
Vincent Kituku, natural resource conservationist
Kenya, East Africa
April 21, 7:30 p.m., Hunter Bay Coffee Roasters
Indigenous Knowledge and Conservation of the Environment
Vincent Kituku, natural resource conservationist
Kenya, East Africa
April 22, 12 p.m., Jeannette Rankin Hall
Qiu Jin, A Revolution (China)
Asian Film Series
April 25, 7 p.m., Journalism 304
Middle- and Near-East Film Festival
April 26-30, Journalism 304
Kyi Yo Pow Wow
April 29-30, Field House

News Bites News Bites

Yodel lay hee ho, you jive turkey

A disco-style yodel might mean a six-day trip in the Swiss Alps for a UM student and friend.

Carefree Sugarless Gum is celebrating the release of the new Alpine Mint flavor this month by offering American college students a six-day trip in Switzerland on the famous Glacier Express train for yelling the most unique yodel they've heard. The train goes through 91 tunnels and over 231 bridges as it crosses the Swiss Alps from St. Moritz, past the Matterhorn to Zermatt.

The judges will hear recorded phone messages and will judge on originality, creativity, clarity and length of the yodel.

Contestants are encouraged to use different musical formats to give a contemporary twist to their yodel. Rap, rock, disco, opera, reggae, swing, cajun, punk and salsa sounds are

encouraged.

The first 100,000 yodelers are entered into the contest, which started March 1, by calling 1-800-94ALPINE. Contestants will have one minute to give their name, address, phone number and yodel. No one can enter more than once and professional musicians are not eligible.

April blood draw cancelled

The American Red Cross will cancel the blood drawing at UM for April 11 and 12 to allow its employees to participate in extensive training, its Missoula office announced recently.

Lewis and Clark Region, which includes Missoula, is postponing whole blood collections at this time. The next drawing is scheduled to be on May 3, but the office will give further notice as that date approaches.

Photo show features UM professor, European artists

The work of UM Art Professor James Todd and that of two European photographers will be featured at UM's Gallery of Visual Arts beginning Friday.

Todd's work was featured in an annual cultural festival in Rendsburg, Germany, where he also has a solo exhibition, during his sabbatical leave in 1991. The photographs of the Rendsburg Festival's coordinator Heinz Thieme will be featured at the UM exhibition, along with the work of Italian photographer Mario Fletzer.

The Gallery will host an artist's reception on Friday from 4:30 to 6 p.m.

The Gallery of Visual Arts, located in the Social Science Building, is open from 11 a.m. to 3 p.m., Monday through Saturday.

Lecture marks 20th of memorial series

Ecologist and conservation biologist Reed Noss will give a lecture titled: "Wilderness and Biodiversity: A Vision for the 22nd Century," at 8 p.m. in the Urey (Underground) Lecture Hall Monday, March 28.

The lecture will mark the 20th Mary Freeman Memorial Lecture series.

Noss, who teaches fisheries and wildlife at Oregon State University, is also a research scientist at the University of Idaho, and a research associate at Stanford University.

The lecture is free and open to the public.



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Are now available in the ASUM Office (UC 105) and are due **Monday, March 28.** Now is your chance to get involved!

ASUM

is currently accepting applications for

DIRECTOR OF ASUM PROGRAMMING

Pick up applications in UC 105. Applications are due April 7. For more information call 243-6661.

Parking work staggered to ease congestion

Mamoru Yatabori
for the Kaimin

Only four students and a member of a neighborhood association showed up at the campus forum to discuss the parking projects Wednesday.

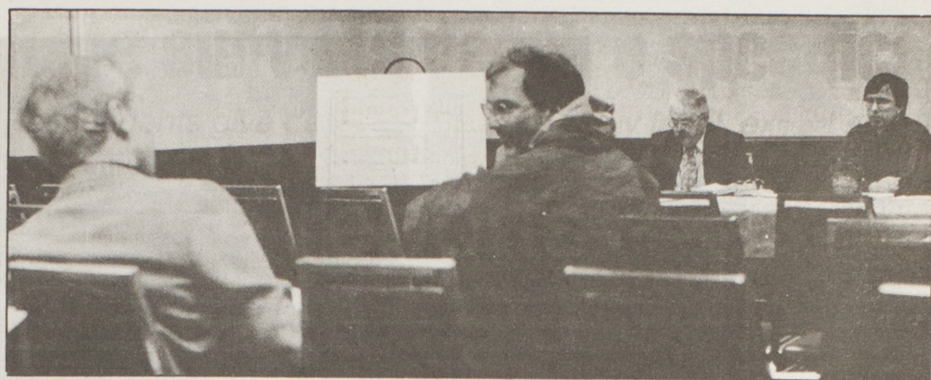
"I wish there were more people showing up," Ken Willett, UM Campus Safety director, said.

The parking projects, which will cost a total of \$1.9 million, are supposed to create 177 new parking spaces. The parking lot east of the Mansfield Library will go through a renovation, creating a second level of parking hopefully by October, Willett said. The construction, the biggest of all the planned parking projects, will cost \$900,000.

To alleviate the inconvenience for students with cars, another project on the south-east corner of campus, where the new dorm will be built, will not start until the two-level parking near the library is completed, he said. Then, near Pantzer Hall, damaged asphalt surfaces will be replaced and new parking space lines will be put in. In the meantime, other small renovations all over campus will be under way for the next three years.

"We try to balance those plans to minimize the impact," Willett said. But about 400 parking spaces will be taken up for the three years from the current 4,082 spaces.

Willett said the shuttle bus



Janine Jobe for the Kaimin

KEN WILLETT, left, Director of Campus Security, and consulting engineer Gilbert Larson, talked to a nearly empty room about the construction and renovation of campus parking areas. Three years of continuous construction, stretching to all corners of the campus, will net about 177 new parking spaces.

service between UM and the South Field, located on the corner of South Avenue and S. Higgins, will be a solution to make up for those lost spaces. He said there are more than a thousand spaces available to cars with decals. The bus will run from 6:30 to 9:30 a.m. and 3:30 to 6:30 p.m., starting in May and continuing through the project's completion.

Jack Doty, member of the University Area Homeowner

Association, said UM should put more money on creating new space rather than renovating within the current parking area. He said the creation of a new dorm and the trend of increasing enrollment would cause more students to park in his neighborhood.

"Parking problem is volume, not surface," Doty said.

But, Kenneth Stolz, an assistant to the vice president for administration and finance,

said, the \$1.9 million budget is not enough to make another parking structure on campus. UM will be paying \$286,000 for the next 10 years from the parking decal, fine and meter revenue for the projects. The one-year decal will go up from \$69 to \$84 for next fall.

Willett said the full-time students will still be better-off buying decals because it will be cheaper than paying the buck-a-day parking sticker.

Community groups plan riverside 'spring cleaning'

Andrew Poertner
Kaimin Staff

This Saturday, local community groups will be sponsoring the first half of a "spring cleaning" of the Clark Fork river between the Higgins bridge and the footbridge leading to UM.

From 10 a.m. until 7 p.m., the First Day Community Center Project, the Wild Rockies Food Co-Operative, the Three Rivers Project and

W.E.E.P will clear the north side of the river of trash and debris. Volunteers will meet at Caras Park and be provided with trash bags.

Julie Reardon, an organizer for the community center, said the river front is in need of cleaning. "A lot of trash hangs out by the river," she said. "We want to get it now before stuff starts growing." Leaves and grass can cover trash making it difficult to

"A lot of trash hangs out by the river. We want to get it now before stuff starts growing."

—Julie Reardon, organizer, First Day Community Center Project.

find, she said.

Reardon said that she hopes the effort can help bring the community together. "The energy in this town

is unfocused," she said. The goal is "to bring the community together and share our talents together, and there is a big environmental focus."

After the clean up, bands including McKays Blues Band, Orgone Box, Lands Ride and Ritch Doyle will be performing as part of the effort to bolster community spirit. There will also be children's activities put on by the Frivolio Foundation including juggling, games and storytelling. A commu-

nal meal and an educational seminar on the importance of water quality will also be held.

On Saturday April 2, the groups will work on cleaning the south side of the river. The cleaning will begin after the Wild Walk Parade, which will end at Caras Park.

This will be the organizations' first effort to clean the river banks. The community center is a newly formed group with about 20 members who work on projects that benefit the community.

Everyone is invited to help with the spring cleaning and are encouraged to bring friends. Persons who want to take part in the communal meal should bring their own bowl and spoon.

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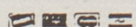
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Student finds stage persona pro

Easy money attracts UM student to the light and dark sides of ex

First the straps leave her shoulders. Then, with a bump and a grind, she shakes her dress over her hips as nearby patrons nurse their drinks, almost unconsciously. She wiggles out of the dress and kicks it aside, wearing nothing but a smile.

That's when money starts hitting the stage.

"Sometimes it's really great," says Kari, a 21-year-old nude dancer at Mulligan's. "You walk up on stage and it's all for you."

But there's a hitch to these high-tipping patrons. Most of them want companionship, and Kari says they're not looking for the girl next door.

"People don't realize that there's a difference between me and her," she says. "And you know they're not asking you out because you've got a great personality."

Sitting in a local cafe sipping a latte and nibbling on vegetarian lasagna, Kari hardly looks like someone who takes her clothes off for a living. Today she wears black combat boots and faded bib overalls. She says she deliberately chooses casual attire that is worlds apart from her stage persona, Jisel.

"This is me, the total freak in high school," she says. "Jisel is this little skinny flirt wearing bitch boots and lots of makeup."

Although she never dates patrons, Jisel says that turning down a customer's offer without losing tips can be a dance in itself.

"If it's the beginning of the night and I know it's someone who's going to stay and give me money, it's like, 'sure, give me your phone number,'" she says. Later, those numbers go in the trash.

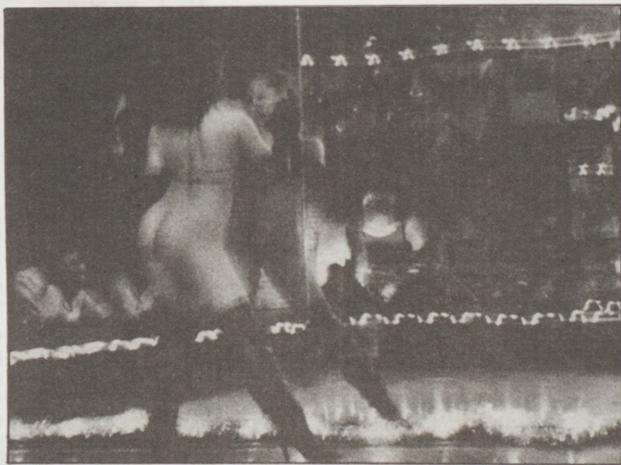
Kari's boyfriend, Ben, says he's never seen her dance and has no desire to.

"I can't watch her dance," he says. "It's not a matter of jealousy, it's a matter of overexposure. To me it's her body; it's very private."

But he also respects her choice to dance.

"It's a huge creative outlet for her," he says. "It's not just going out on stage and taking off her clothes."

Kari is also a poet and a sketch artist. Kari's mother,



Linda, says that art allows her daughter an escape now and then.

"It gives her a release from everyday life," Linda says. "We all have something we can step out of everyday with."

Concerning her daughter's occupation, Linda says she's familiar with the locale Kari dances in and worries about her daughter constantly. "I have definite preconceived notions about the Ox," Linda says. (Mulligan's can only be accessed by walking through the adjacent Oxford Bar.) "It's not like I've never been there. I walked in the back door and I walked back out."

Had she passed through the green curtain that separates the two bars, Linda's impressions probably wouldn't have changed.

Kari says her job doesn't scare her because patrons don't know her real identity and Mulligan's bouncer escorts her to car after work. Still, she admits she sometimes gets the willies.

"There are people who touch you, and they're not touching you friendly; they're touching you sexually, she says. "They send shivers down your spine."

Yet the lure of easy money says that's what lured her.

"I was living out in Seattle," she says, adding to pay her rent and land.

In Seattle, exotic dance was less. Colorado, where Kari lives, is the same law.

"This is the only nude bar in the state," says of Mulligan's. "In most cities, you have to attract a sleazier clientele."

Kari attended high school at the University of Montana, where she studied psychology and dance. But she took a break from her studies to dance.

Kari says that compared to her stage act is modest.

"I'm like the most conservative," she says. "I make enough money to really want to make more."

Kari says that as a rule, the more clients tip, the more she dances, and expose her genitals.

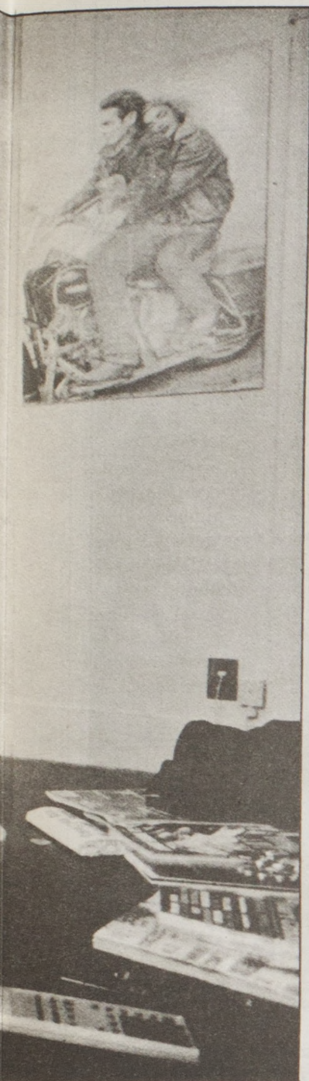
Kari admits that sometimes she feels bad about her occupation.

"I feel really bad sometimes," she says. "I feel bad about my body."

But then again, she points to the money she earns. "I wouldn't give that money off of men who don't touch me."

Kari's mother, Linda, says she's just a passing phase.

"She tells me this is a stage persona and I believe her," Linda says. "Kari has an artistic soul and it shows in her love of music, her ability to dance, and she certainly could use her talent to change the world."



fitable otic dancing

is irresistible and Kari
to the business at age 19.
e on my own and I did a
at she won enough money
job soon after.
are allowed only to go top-
as also danced, has the

that I've worked in," she
cases, nude clubs tend to

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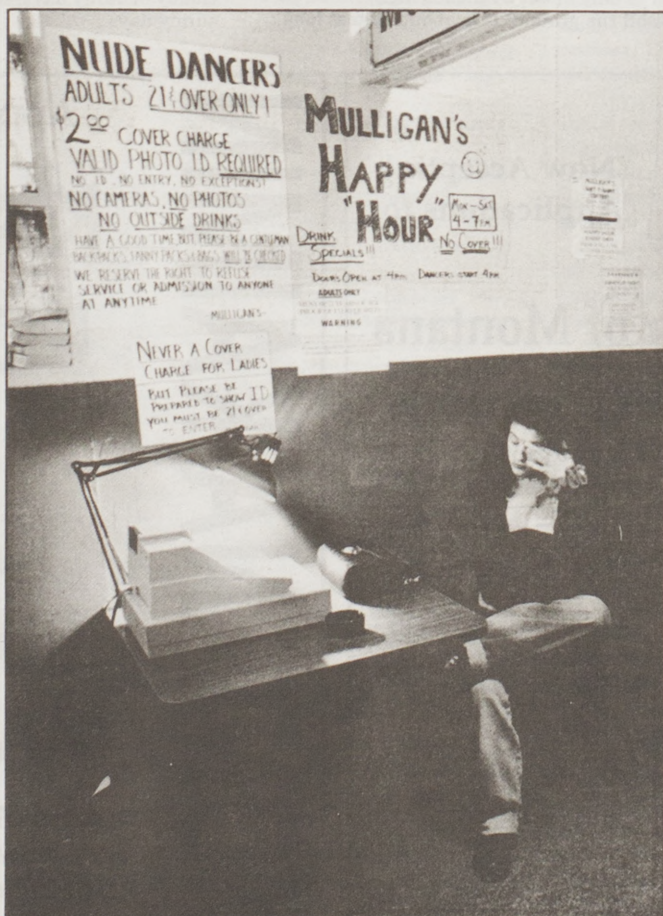
ping stone to something
says. "She has a very
er dancing, her apprecia-
etch. She has that ability
along with her compas-
nd her."



About once a week
Kari goes over to her
mother's house to pick-
up mail and spend
time with her.

In her free-time,
Kari enjoys working on
her art work and writ-
ing poetry. Her moth-
er, Linda, says that art
allows her to escape
now and then.

Kari, known as
"Jisel" on stage, waits
for a colleague at
Mulligan's to borrow
her knee-length black
heel dance boots. Kari,
known as "Jisel" on
stage, waits for a col-
league at Mulligan's to
borrow her knee-length
black heel dance boots.



"Men are so stupid,"
Kari says. "I
wouldn't give that much
money to anyone. I
make money off of men
who give me their pay-
checks to do nothing."

—Kari, a.k.a. "Jisel", nude
dancer at Mulligan's bar

Story by
Tom Lutey
Photos by
Kort Duce

Recovery service, not police receive bulk of rape reports

Nancy Storwick
Kaimin Reporter

Sexual assault is rarely reported to police. In fact, University Police have only had two rapes reported to them in the past three years.

At about 9 p.m. on March 24, 1993—one year ago today—a female UM student was allegedly raped in the parking lot between Jesse and Knowles Halls. The victim, who was a dorm resident, didn't know the attacker, which classifies the rape as a stranger rape. She reported the incident to University Police. That was the only rape case reported to University Police last school year.

The investigation following the report was inconclusive and University Police still have no suspects for the incident. But Sgt. Dick Thurman said they will investigate "If someone would come forward with information."

Betty Wing, deputy county attorney, said the chance of convicting an attacker depends on whether the victim reports the incident right away.

She said conviction is more likely if rapes are immediately reported because of the higher probability of physical evidence.

Wing said her office dealt with about 30 cases of sexual intercourse without consent in 1993. She added about 20 of those cases involved child victims.

UM's Sexual Assault

Recovery service caseload
During the 1992-93 academic year UM's Sexual Assault Recovery Service served:

92 sexual assault survivors
11 victims of domestic violence
20 child sexual assault survivors
7 victims of sexual harassment

During Fall Semester '93, SARS served:

33 sexual assault survivors
1 victim of domestic violence
7 child sexual assault survivors
5 victims of sexual harassment

Since the beginning of Fall Semester '92, SARS served 176 survivors.

Twenty-four percent of the Fall Semester '93 cases happened on campus.

Recovery Services heard 112 reports of sexual assault last school year. Statistics from SARS show that 20 of the incidents were of childhood sexual assault.

Some of the incidents SARS heard have happened months before they were reported, she said.

Survivors don't report incidents to police for reasons ranging from not wanting anyone to know, to being afraid their attacker will seek revenge, to thinking nothing can be done, Mary Thorndike, coordinator of SARS, said.

"Most survivors do blame themselves," Thorndike said, adding,

"Nobody deserves to be raped."

Wing said another reason victims may not report assaults is because testifying in court is painful.

"It's not a pleasant process to go through," she said.



Nancy Storwick/for theKaimin

AFTER ABOUT an hour of running, somersaulting and standing on their heads during a trip to the field house, the children from ASUM Childcare re-bundled and headed out of the building. The group had planned to take a spring walk, but changed its plan when it began to snow.

Wheels of the future: MSU professor, students develop solar-powered car

BOZEMAN (AP) — Montana State University professor Dave Caditz and local students have developed a solar-powered car that looks like a cross between a bright yellow bomb on wheels and a Formula-1 car.

The project has taken six years, so far.

The astrophysics professor designed the car and built the electrical components with the help of professors from the electrical engineering department. He and freshman mechanical engineering student

Fred Schechter hope to enter the car in a New York-to-Philadelphia solar-powered-car race later this spring if they can raise \$5,000 to purchase 500 solar cells necessary to power the vehicle.

It's a pretty slow car now, with a top speed of only 17 mph, but Caditz and Schechter are buying a more powerful motor that will allow the car to reach about 50 mph.

The car is only about 24 inches high, riding just six inches off the ground. It is about 12-feet long,

weighs 400 pounds, has a fiberglass body and runs on bicycle wheels with reinforced hubs. The solar panels ride on top of the car, behind the driver. There's no room for passengers.

Solar cells collect light from the sun and convert it to electrical energy, Caditz said.

Solar-powered cars will run as long as there is light, the professor said. The cars run even on cloudy or rainy days; they just go slower than on sunny days.

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Shadow shooter



IT WASN'T the Final Four but it was in the forties Tuesday and the sun cast a shadow of Tom Barrett engaging in some hoop action on the court outside Miller Hall.

Gregory Ree/Kaimin

Senators going to regents despite snow

Tom Lutey
Kaimin Reporter

Snow flurries across the state Wednesday put a blanket on the hopes of Montana students who wanted to show solidarity at the Board of Regents meeting in Havre this week.

"We're still going to go up so we still have the info to give to the students," UM's Student Political Action Director Gerry Johnson said Wednesday night.

Sen. Tye Deines, Sen. Jennifer Panasuk, Business Manager Ed Hoffman and President Jolane Flanigan will also attend the meeting in Havre.

SPA is the lobbying arm of ASUM and exists primarily to inform and represent students on local and state government issues.

Johnson said that snow was falling hard in southeastern Montana Wednesday night and it was unlikely that student representatives from Montana State University in Bozeman and Eastern Montana College in Billings would brave the roads to Havre to attend the two day meeting, which begins today. Without the presence of the other schools at the meeting, Johnson said presenting a sense of solidarity among Montana's college students would be impossible.

"What we normally do is meet with MAS (Montana Associated Students) and try to come to some kind of conclusion on how were going to stand on the issues," Johnson said.

The Montana Associated Students is a loosely knit group of student government representatives from the six institutions of higher education in the state.

Items of student interest on the two day regents meeting include action on how to compensate for \$6 million in cuts made by the state legislature during special session last December. It's almost certain that the additional revenue will come from higher tuition fees.

The Regents will also be discussing proposed changes in the semester calendar. Jeff Baker, commissioner of higher education, said in a memo that he endorsed a change to a compressed calendar, with longer class hours and shorter semesters, if it benefited students most. "From my perspective the single most important criterion is the student interest," Baker said in the memo.

Star by star, UM students piece together one section of the big puzzle in the sky

Patricia Snyder
Kaimin Staff

A group of UM students has been doing a little star gazing to help complete the big picture.

The students, under the direction of astronomy Professor David Friend, have been measuring the brightness of the stars in two groups that formed at the same time: Cygnus, the constellation highest in the sky in the summer located almost straight overhead, and Cassiopeia, highest in the sky in the fall in the northern part of the sky. They wanted to find out which stars are in the groupings and how far away they are. Students observed the stars during the past two summers.

"It's not the sort of a story that's going to wind up on the cover of Time magazine," Friend said. "It's just one small piece of the puzzle in the galaxy."

The students, who are finished with Cygnus and are compiling data for Cassiopeia, will prepare a paper on the project for Publications of the Astronomical Society of the Pacific. Eventually, researchers will be able to combine all the studies to create a map of this portion of the galaxy. That effort would take one researcher about 10 years of steady work, Friend said.

Dan Pickett, who completed his mas-

ter's thesis on the project, described the work as "not terribly exciting but necessary."

"It's kind of like the grunge work of astronomy," he said. "Fifty years from now, if everybody goes through and does all the grunge work, we will have a big picture."

That big picture is relatively small now, Pickett said.

While not momentous, the study is a good one for students, Friend said.

"It's not too complex," he said. "It's not something the students have to travel to South America for."

It was feasible using the schools' relatively small, 16-inch reflector telescope mounted on Blue Mountain, he said.

The stars' positions were determined using a photometer, which measures the brightness of a star based on three types of light: ultraviolet, blue and yellow. When the brightness of each color is graphed out, the researchers were able to tell how far away the star is and to determine if it is in the same group as the one they are studying.

This type of study is relatively new, Friend said. Researchers have done an over-all look at the stars, but this study was an attempt to better determine distances and improve the level of detail.

Students had to observe the stars on at

least two nights, measuring each star several times to make sure the data was accurate, Friend said. Individual observations took at least 15 minutes, and they studied about 100 stars in each of the two systems. The study was complicated by bad weather, Friend said.

"We're limited by how many good nights we have," he said. "Lately, the summers haven't been that good."

Graduate student Jaylene Naylor found the weather especially frustrating, she said.

"You spend two or three hours watching the sky to know if you can even go to work or not," she said. "You can't plan your day."

And while she didn't appreciate the hour-long drive up the Blue Mountain to the observatory, she did find the work valuable, Naylor said.

"I learned how difficult it can be to do research," she said. "You start out thinking you can just take your observations, take your data, and run it through a software program and out will pop the answers."

However, the study required effort and repetition, Naylor said.

"I think it takes more than just an interest in astronomy," she said. "It takes quite a bit of dedication."

Here's a list of UM related items on the Board of Regents Agenda

Naming of the A.B. Guthrie, Jr. Journalism Library

Mansfield Library, \$36,000.

Naming of the Ed Dugan Special Projects Room, UM School of Journalism

Use of bond proceeds to remove houses to re-route sixth street, \$200,000

Student Computer fee allocations at UM

Planning for Pharmacy Building at UM

Pay Plan Allocation, Tuition Montana University system

Proposal to change semester calendar

Student Equipment Fee Allocations,

sports

UM enters spring season with mixed experience

Tom Cotton
for the Kaimin

UM's tennis teams hit the road for spring break and experienced mixed results.

The men's team tasted defeat for the first time this season as they fell to Idaho State 5-2. The Grizzlies tallied wins from Shaun Madruga in his singles match and the doubles team of Juan Rodriguez and Ales Novak.

UM fared better in their second dual match however as they beat the Utah State Aggies 5-2. The singles netters carried the day as they won five of six matches.

After the two dual matches, the Grizzlies traveled to Claremont, Calif. to take on Washington State University, Southern Mississippi University, Loyola Marymount University of California and Odessa Junior College. UM registered three victories as they downed WSU, LMU and Odessa. UM tennis coach Kris

Nord said he was pleased at the win over WSU. The Griz had beaten them 4-3 in a previous meeting and they prevailed 6-1 this time around.

Southern Mississippi, however, drilled the Grizzlies 7-0. Nord said that SMU is one of the tougher teams that UM will face this year and that they beat everyone else in the tournament handily.

Nord said the Grizzlies main strength at this point of the season is their depth.

"We don't have a weak link on this team and we have also been playing very well in our doubles matches," Nord said. "We have closed the gap between us and the tougher teams in the conference."

Nord said he felt the loss to SMU would be good for the Griz in the long run.

"It was good for us to face Southern Mississippi to see what some of the tougher teams are like and it was good for us to also play some teams that we could beat and build

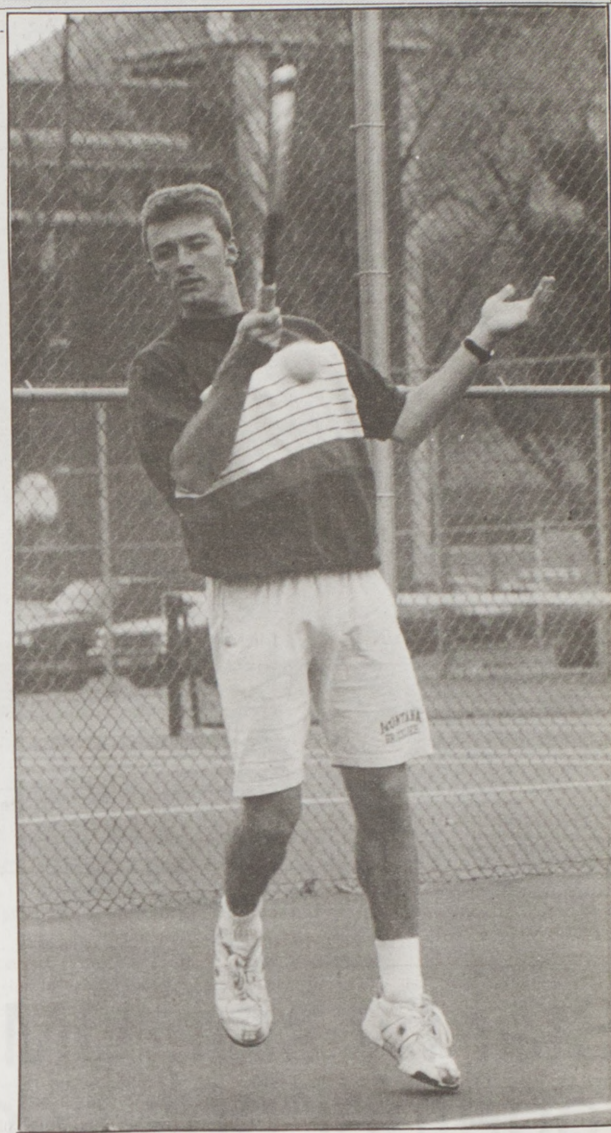
up our confidence against," he said.

Things are not so rosy for the women's team however. UM is still searching for its first win of the season as they fell to Utah State, Portland and the University of Nevada at the University of Nevada Invitational.

The Lady Griz got two wins against Utah State from their top two singles players Kathy Bland and Jenny Gaisbauer and received strong play from their doubles team who lost a split set match.

UM however was shut out 9-0 by both Portland and Nevada. Still, Nord said the Lady Griz continue to work hard and improve.

"It is encouraging to see that the kids do not get down," Nord said. "They compete hard and improve and that is the main goal. Our number one and two players match up pretty well, however, the quality of the conference has improved."



Joe Weston/Kaimin

JUAN RODRIGUEZ of UM's tennis team gets in a little practice. Juan and his doubles partner Ales Novak recently won against Idaho state.

Coach Koontz' history runs from sprinter to mentor

Dan Ross
for the Kaimin

Spring has sprung, and for UM head track coach Dick Koontz that can mean only one thing: another outdoor track season is about to bloom.

From his beginnings as a graduate assistant in 1978, to his appointment as men's and women's head track coach in 1989, the Missoula native and UM graduate has literally run the Grizzly track scene gamut. Along the way he's experienced it all: the success, the disappointments, and now, the rebuilding.

After graduating from Billings West High School where he was named Athlete

of the Year in 1967, Koontz came to UM on a scholarship to run for the Grizzly track team. His career here was highlighted as a member of the school record-setting 400-meter relay team of 1969.

Upon graduation from UM in 1971, Koontz went on to teach and coach at the high school and elementary school levels in Anaconda. Six years later he decided to come back to UM to earn his Master's Degree in Secondary Education, and he's been here ever since.

"After doing a year as a graduate assistant coach in 1978, I became the head cross country and track coach for the women right off the bat," Koontz said. "Actually, we had quite a bit of success on

the women's side in my first eight years of coaching here."

Some of that success included two conference titles for the women's cross country team in 1983 and 1984, as well as a Lady Griz outdoor track title in 1987. All three of those accomplishments earned Koontz Big Sky Coach of the Year honors.

Then came the disappointments.

"In 1988 we suffered some pretty severe cutbacks in our scholarship money, and consequently our success in the league diminished," Koontz explained. "Basically, our program's financial situation was cut in half, and one of the results was the men's and women's track programs being combined under one

head coach. That ended up being me."

Despite the cutbacks, Koontz maintained that the UM track program still flourished on the national level.

"We haven't had a lot of team success since half our scholarships were taken away, but we've had a national champion (David Morris) and three All-Americans (Clint Morrison, David Morris, and Shelley Smathers) in the interim," he said. "We've had just as many individuals qualify for the national championships as any other program in the Big Sky, and certainly with

more success, so I think that indicates we're still a solid program with a lot of good coaching. We just haven't been able to get as many quality athletes as we would like."

The good news for Koontz is that as of last year the scholarship money for the track program has been replenished.

"Now that we've got the money back, we're able to be much more aggressive in our recruiting," Koontz said. "Give us a couple years to get things back in order, and I think you'll see us near the top of the standings again."

Magic's back in Los Angeles, but is that good?

Corey Taule
Kaimin Reporter

Magic Johnson is back with the Los Angeles Lakers.

No, number 32 will not be thrilling the Forum crowds with his trademark no-look passes, nor will he ever break Celtic fan's hearts with his heroics in the NBA finals again. Johnson, who at age 34 is probably still one of the 10 best basketball players on the planet, has abandoned his hopes of owning an NBA franchise, choosing instead to

OPINION

coach the one he led to five championships in 12 years.

As a player, when things got tough, Johnson had the ability to take the game over if he needed to. How frustrating will it be for Johnson, a player who has won championships at every level of competition he has played at, to stand helpless on the sidelines while his team wallows in mediocrity?

History is not on Johnson's side. Former players like Bill Russell, Wilt Chamberlain, Dan Issel, Wes Unseld and most recently Quinn Buckner have taken head coaching jobs with little or no experience and have had disappointing results. Of course, John Lucas of the Spurs has experienced success in San Antonio. However, Johnson will have Vlade Divac, not David Robinson, playing center for him.

The Lakers currently have

a good mix of players who could propel the team back into the playoff picture. Unfortunately, much of the talent on this team is young and will take time to gel. Second-year players Doug Christie and Anthony Peeler and rookies Nick Van Exel and George Lynch are being counted on to bring the glory days of "showtime" back to L.A.

If Johnson is to succeed, he must be willing to struggle through the rebuilding process that is so necessary

to building a championship. However, should Johnson lose patience and pressure general manager Jerry West to trade the young talent, the Lakers will end up worse off than they ever were under former coach Randy Pfund.

SPORTS

By 2000, Montana Tech fees could be highest in state

GREAT FALLS (AP) — By the end of the decade, it could cost students more to attend Montana Tech than other university system schools, the state higher education commissioner said Tuesday.

Jeff Baker said his plans for the future call for "systematically tuning the price to more accurately reflect the cost."

"It does mean the student who goes to Tech is going to pay more than the student that goes to Eastern (Montana College)," Baker said. Tech has an emphasis on engineering courses, which are more expensive.

Baker told a service club in Great Falls that tuition prices could go up for all students a lot sooner than the year 2000.

The state Board of Regents meets this week in Havre to decide how to make up a \$6 million budget cut ordered last fall by the Legislature.

Using tuition to cover the entire cut would cost students 12 percent more in tuition during the next school year. But the regents could use a mix of tuition hikes and program cuts at the schools.

Since he became commissioner last spring, Baker has led a major restructuring of the system.

In January the regents delegated the University of Montana and Montana State University the state's two main universities, with two branch campuses under each.

The regents already have approved a plan to have out-

of-state students pay the full cost of their education.

Baker also suggests that in-state students receive the same bill as out-of-state students, but the statement would reflect the grant that covers the state's portion of the tuition costs.

That would "attach what the state does to the individual student," Baker said.



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Lost: A Bearfacts book with important stuff in it. My name and phone number are in the front of it, please call or turn into UC Info Desk.

Lost in LA Building "Voice of America" & "Reader Response Criticism". Wendy 721-2421.

Found: Burgundy colored women's wallet by Univ. Foot Bridge. 728-6412.

Found pocket knife Eastgate. Call 243-3635 to inquire.

Found: Keys on Madeline Ave-keys on retractable chain. Look like house keys. 542-2556

Black kitten recently spayed 549-2180

PERSONALS

A national Pro-Life group is looking for students to help communicate the Pro-Life Message. Write to: Stop the Killing, Inc., P.O. Box 7725, Metairie, LA 70010

Have your parents divorced since you've been away at college? If interested in a research project studying the effects of parental divorce on young adult children, call Sheryl 721-2447.

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Healthy Indulgence Days are next week: coffee & brownies, free massage, & hot tub w/n.a. beer. Check it all out at the UC next Mon/Tues/Wed.

Confused about your sexual orientation? The Bisexual Support Group is here to help. Meetings are every Tuesday night UC 114, 8 p.m. More info call LAMBDA at 523-5567.

"Resumes & Cover Letters," TODAY, 3:10 - 4:00, Journalism 306. Presented by Career Services.

UM Cheer Squad and Dance Team try-outs. Informational meeting April 1 4:00 p.m., Field House 214. Practice for try-outs April 4th -8th. For more information, call Deb Sharkey, 251-4383.

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3-person Volleyball - Men's and women's divisions. Rosters due Mar. 23, play begins Mar. 28. \$20 forfeit fee. Register Campus Recreation, FH 116. For more information call 243-2802.

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"Resumes & Cover Letters," TODAY, 3:10 - 4:00, Journalism 306. Presented by Career Services.

Do you like Guitar Music? Come and see one of the World's Best Guitarist: Chris Proctor. Thursday, March 24th, 7 p.m., UC Lounge. FREE! Sponsored by UC Programming

Hey, Honors Students! HSA Elections are Mar. 23, 6:30 p.m. MH 303!

The University of Montana's Lambda Alliance offers a political voice, support and friendship to lesbian, gay, bi-sexual and transgender students. For more information please call 523-5567. MEETING TONIGHT! 8p.m. in UC 114. Your closet is for your clothes, not your life!

Drop in for a Free Pregnancy Test • Confidential • Supportive • 1st Way Pregnancy Support Center, call for hours • 549-0406 (formerly Birthright)

HELP WANTED

Hewlett-Packard Student employment opportunities in various fields of study: Computers, Physics, Business, Math, Marketing, Engineering, etc. Deadline 4/1/94. For more information, see Cooperative Education, 162 Lodge.

NOW HIRING FOR NEXT FALL SEMESTER! Friendly, hard working individuals with EXCELLENT customer service skills to join the U.C. Market Team. You must be a full time, non-work study student willing to work evenings, weekends, and holidays. Please pick up an application at the U.C. Market and return it no later than noon on April 5th, 1994.

Business and Marketing Internship

with Sherwin Williams. Need Junior level or above with interest in sales and management. Summer 1994. PAID. For more info., see Cooperative Education, 162 Lodge.

Missoula Parks and Recreation is now accepting applications for summer employment: Weed Mower, Park Attendants, Cashiers, Concession Attendants, Lockerroom Monitors, Lifeguards, Water Safety Instructors, Head Lifeguards, Head Water Safety Instrctrs., Pool Managers, Wading Pool/Playground Attendants, Tennis Instrctrs., and Playground Instrctr/Coachs. Complete job description and application available at the Parks and Rec. Office, 100 Hickory. An EEO/AA, V/H, M/F employer.

WANTED! Friendly, hard working individuals with EXCELLENT customer service skills to join the U.C. Market Team, Fall Semester 1994. You must be a full time, non-work study student, willing to work evenings, weekends and holidays. Please pick up an application at the U.C. Market and return it no later than noon on April 5th, 1994.

White House Nannies invites you to live in the Nation's Capital. Great childcare jobs with the best families in the WA, DC area. Room, board, high salaries, 1 year commitment, current references. Call 406-543-6116.

Attention Business, Marketing and Management majors: Interviews being held TODAY! in LA 335 for student interested in a summer work experience to help with resume, 3 College credits and make \$5600! Act fast. Limited seats available for the interviews. Please be prompt.

Part time companion 4 boys, art, music, tennis desirable. Long-term, non-smoker. 542-0589 Good cookies a must!

Bartender needed Golf Course/Restaurant west of Missoula. Start now. Part time building to full time by June. Shifts flexible. Salary D.O.E. Call 542-3105 Message.

Summer Camp Counselors Wanted for Missoula YMCA Day Camp. Apply now until April 10th. Pick up application at 3000 Russell Street.

Anyone interested in Additional Income call 543-8981.

Attention Business, Marketing and Management Majors: Interviews being held TODAY! in LA 306 for student interested in a summer work experience to help with resume, 3 college credits and make \$5600! Act fast. Limited seats available for the interviews. Please be prompt.

Model United Nations now taking applications for Co-director. Pick up information in LA 101. Due 4:30 p.m. April 6.

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin business office, Journalism 206. They must be made in person.

RATES

Student/Faculty/Staff \$.80 per 5-word line
Off Campus \$.90 per 5-word line

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

Promote healthy lifestyles, learn group facilitation skills, make new friends, and have a lot of fun while earning credit. Become a PRO Peer Educator. Call Linda Green, Health Education Coordinator 243-2801.

Young girls (ages 3 & 5 years) needed for a Senior Physical Therapy Research Project involving the measurement of their strength. If applicable, please call 243-5066 for more details.

Graduating? Exciting New Missoula Based Company is seeking full time sales representatives for promotional marketing products. Easy sales, high commissions, weekly bonuses!! Box 3658 Missoula 59801

Need childcare my home Thursday 6:30 AM to 4 PM and some weekends and evenings. Ages 1 & 3. Call 728-2967 leave message. Need references/resume.

WORK WANTED

Nanny Position Wanted for summer. Experienced, references available. Call Consie at 549-5686.

FOR RENT

Grizzly apts. fully furnished studio. Avail. until 5-13-94, \$310/mo incl. utilities. Laundry & storage in basement. Call Clark Fork Realty 728-2621.

WANTED TO RENT

Wanted to sub lease apt. from June 10th to July 10th 1994. Contact, Dan Gillen - 907-584-5126

Visiting Professor needs a furnished 3+ bedroom house/apartment from June 20 - August 10. Please call 243-6311. Ask for Kim.

Want to sub-lease apt. for house from June to August. Call Brendan at 549-5686.

ROOMMATE NEEDED

Two bedrooms available- nice older turn of the century home. \$225/ and \$200 per month, utilities included. 542-7675

TYPING

FAST ACCURATE Verna Brown 543-3782

WORDPERFECT, LASER, REASONABLE, LYN 721-6268

RUSH TYPING CALL BERTA 251-4125

SERVICES

Computerized Tax Preparation with

FREE electronic filing \$75 or less. Electronic filing only \$20. 543-6318.

Cholesterol Screening Everyday- Come into the Health Service for a blood draw-\$14.00. No appointment necessary. 12 hour fast required. Full results given at the Healthy Heart Class.

House Sitter available. 45 year-old male can start now. Summer or longer. Call Russ 728-3434.

Now enrolling. Activity program for children ages 6-11 April 4-8. To register call ASUM Childcare 243-2542.

WANTED TO BUY

CARLO'S buy 501 Levi's. Up to \$10.00. 543-6350 OTHER NAME BRAND CLOTHING TOO! 204 S. 3rd.

GET INVOLVED

Pick up your application TODAY for ASUM Senator, Business Manager, President/Vice President in the ASUM office (UC 105). This is your chance to get involved with your student government. Deadline: Monday, March 28, 4:00 p.m.

MISCELLANEOUS

Rummage Sale Friday, 10 AM to 4 PM, Saturday 8 AM to 4 PM. Dishes, couches, kesks, dressers, rototiller, kayak with helmet, stereos, books, clothing. 630 Michigan, East Missoula.

TRANSPORTATION

2 Roundtrip airfare vouchers to Bahamas include 7-days accom. Call 542-1260. Also Las Vegas, Reno, Orlando, Cancun. All available in 2 months.

HELP WANTED UPWARD BOUND

SUMMER POSITIONS
June 15 - July 30

Residential (live-in) Counselors (\$1,500 plus room & board)
Secondary Instructors
English

Physical & Discovery Science (\$1,150/45 hrs)

Pre-Algebra & Pre-Calculus (\$1,200/45hrs)

Recreation Coordinator

Computer Science Instructor (\$900/24hrs)

Wellness Seminar Instructor

Exploring Careers Instructor (\$500/12hrs)

For a detailed position description and application, write or telephone: Upward Bound, 002 Brantly Hall, The University of Montana, 59812, 406-243-2220.
CLOSING DATE: MARCH 31, 1994

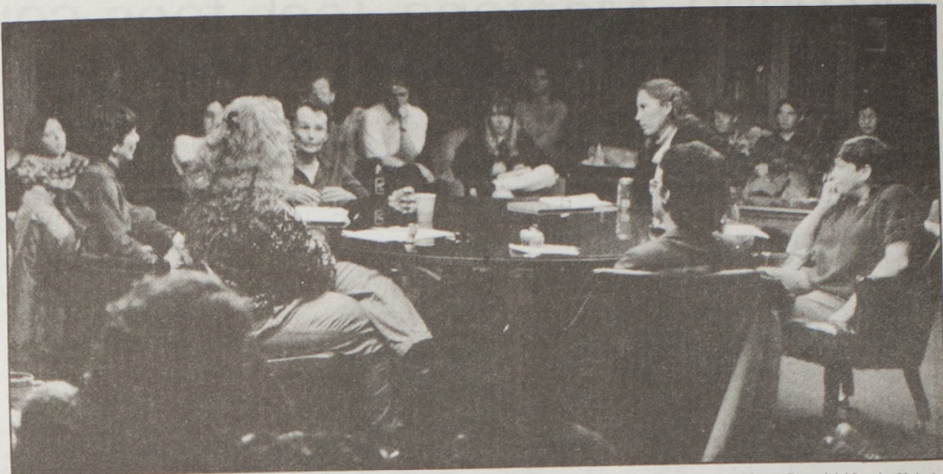
Sciences

of the Stella Duncan Memorial Research Institute, and the panelist with the longest career in science—she got her doctorate in 1951—said that it wouldn't be fair if women got hired simply because they're women. Wright said women should have to prove themselves and expect to work hard.

"I was extremely motivated," Wright said. "I don't see many women that motivated."

Associate Professor of

Research Dona Boggs said "When women students talk to me, I tell them the same thing I tell men; don't go into the science unless you really love it."



Nancy Storwick/ for the Kaimin

PANELISTS DISCUSS "Women and Science: Challenges and Strategies" during Wednesday's Brown Bag Lecture session. Nearly 50 people attended the noon-hour discussion, which focused on women's roles in the field of science.

Concerning U

Thursday, March 24

• School of Law open house—for interested students, a reception and discussion of legal education and admissions procedures, 3-4 p.m., Room 204, Law Building.

• Board of Regents meeting—through Friday, Great Falls Vocational Technical Center.

• Lecture—Sigma Xi series—"Lathyrus Toxin: From Disease to Receptor," by pharmacy Associate Professor Richard Bridges, noon, Science Complex 304.

• Lecture—Recent Advances in Clinical Medicine series, "New Drug Therapies in Obstetrics and Gynecology," by Dr. Timothy Burke,

noon-1 p.m., University Hall 210.

• Alcoholics Anonymous—12:10 p.m., Montana Rooms, University Center.

• Beyond Co-dependence—12:10 p.m., Montana Rooms, University Center.

• Lecture—Mathematical Sciences, "Beer's Law, Statistics and Operator Theory," by Pat Lang of Idaho State University, 4:10 p.m., Math Annex 109.

• Concert—acoustic guitarist Chris Proctor, 7 p.m., UC Lounge.

• Class—"Wanderings," by science librarian Barry Brown and Vicki Pengelly, information systems specialist at CIS, 3:10 p.m. - 4:30 p.m., Library 284.



Board meeting, 4 p.m., Main Hall 205.

• Lecture—President's Lecture Series/Lucile Speer Memorial Lecture,

"From the Frontier of Writing: A Reading and a Lecture," by Irish Poet and Harvard University English Professor Seamus Heaney, 8 p.m., Montana Theatre.

• Theater—"Equus," 8 p.m., Masquer Theatre. Tickets are \$7.

• Panel Discussion—"Are There Too Many People in the Last Best Place?" Panel members are UM political science Professor Cheri Lucas Jennings, Werner Fornus, president of the Population Institute in Washington, D.C., and Bill Clarke, Missoula activist and former Ward 1 city council candidate. The discussion begins at 7 p.m. at the Boone and Crockett Club on 250 Station Street.

Friday, March 25

• Exhibit-work by art Professor James Todd and German photographers, through April 15, Gallery of Visual Arts, Social Science Building. Gallery hours are 11 a.m.-3 p.m., Monday-Saturday. A reception will be held at 4:30 p.m., April 1 at the gallery.

• Alcoholics Anonymous-12:10 p.m., University Center 114.

• Art Exhibit-work by art Professor James Todd and German photographers, through April 15, Gallery of Visual Arts, Social Science Building.

• Faculty Seminar Series—"Economic Structures and Problems of Equity," by Acting Mansfield Professor of Modern Asian Affairs Dennis O'Donnell, 3-5 p.m., Mansfield Center Conference Room.

• Music-student chamber music program, 8 p.m., Music Recital Hall.

The Passion Play

March 25, 7:30 pm; March 26-27, 3:00 & 7:30 pm
March 30 - April 1, 7:30 pm; April 2, 3:00 & 7:30 pm
7:30 performances April 1 & 2 by ticket only. Tickets: \$5.00 each.

All other performances admission is free.

Call 542-0353 for tickets or information.

Presented by

CHRISTIAN LIFE CENTER

3801 Russell St.

THE PRESIDENT'S LECTURE SERIES

1993-1994



This year's lecture series will consist of eight talks on vital topics by distinguished guest speakers. The University community and general public are cordially invited to attend all of the lectures. Admission is free.

Seamus Heaney

Boylston Professor of Rhetoric and Oratory
Department of English and American Literature and Language, Harvard University

"From the Frontier of Writing:
A Reading and a Lecture"

(Lucile Speer Memorial Lecture)

Thursday, March 24, 1994
8:00 P.M., Montana Theatre

The University of
Montana



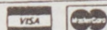
NEW ERA BICYCLES

741 S. Higgins
Corner of 6th & Higgins
728-2080

5th Annual GRAND OPENING SALE Friday, Saturday & Sunday March 25-27

No matter what you look like in Spandex, don't miss our parts and accessories sale. Everything in the store will be on sale, at savings up to 60%! Sorry, no pre-sales, layaways, rain checks, phone or mail orders. Complete sale list available at the door. Shop early. All quantities limited.

See our big ad in Friday's Missoulian



The University of
Montana

Dean Rodney K. Smith
of the

School of Law

cordially invites
all interested students
to a

reception and discussion
of legal education
and admissions procedures

Thursday, March 24
3:00 - 4:00 p.m.
Room 204
School of Law

